

Certificate Detail

Film Name : NUDE (CHITRA)
Language : Marathi
Duration : 098.20 MM.SS
Applicant Name : Zee Entertainment Enterprises Limited- MUMBAI
Producers : ATHAANSH COMMUNICATIONS - THANE
Name of Signatory : Ravinder Bhakar, CEO, CBFC, Mumbai
Name of EO / PO : Tushar Karmarkar (E.O.)

Endorsement

File No. : 1A012010202000115
Film Name : NUDE (CHITRA) (MARATHI) (Color) (2-D)
Applied Running Time : 106.46 MM.SS
Cert No. VIL/2/289/2020-MUM Dated 09/11/2020

Voluntary Deletions at the time of revised application Duration (MM.SS)

Cut No.	Description	Deleted	Replaced	Inserted
1	Deleted the visuals of ‘the man caresses, embraces and does romance with a lady in water.” 00.00.07 to 00.00.21	00.14	00.00	00.00
2	Deleted the visuals of ‘Husband beats the wife at home.’ 00.00.23 to 00.00.43	00.20	00.00	00.00
3	Deleted the visuals of ‘the man spits on the woman on road.’ 00.00.44 to 00.00.52	00.08	00.00	00.00
4	Deleted the visuals of ‘Students draw nude picture of a lady in class.’ 00.00.54 to 00.01.08	00.14	00.00	00.00
5	Deleted the visuals of ‘Lady removes her clothes in class. The students draw her nude pose. The lady is sitting nude in class before students for the sketch.’ 00.01.10 to 00.04.04	02.54	00.00	00.00
6	Deleted the visuals of ‘Both women sitting with nude pose in classroom for the nude sculpture in classroom.’ 00.03.06 to 00.03.33	00.27	00.00	00.00
7	Deleted the visuals of ‘lady sitting nude before the artist, who draws her paint with petals on her.’ 00.03.35 to 00.04.00	00.25	00.00	00.00
8	Deleted the visuals of ‘Lady removes her dress and pose for the sketch in a room.’ 00.04.01 to 00.04.14	00.13	00.00	00.00
9	Deleted the visuals of ‘Nasir makes the lady sit in pose with stick and boy gives water. 00.04.15 to 00.04.38	00.23	00.00	00.00
10	Deleted the visuals of ‘the artists lying with the women’s nude pictures. 00.04.39 to 00.04.47	00.08	00.00	00.00
11	Deleted the visuals of ‘Lady sitting in a half nude pose in class with saree. 00.04.48 to 00.04.58	00.10	00.00	00.00
12	Deleted the visuals of ‘Boy abuse his mother.’ 00.04.59 to 00.05.00	00.01	00.00	00.00
13	Deleted the visuals of ‘Boy abuse his mother.’ 00.05.01 to 00.05.03	00.02	00.00	00.00
14	Deleted the visuals of ‘Nude poster of the lady. The man touches his part turns. 00.05.03 to 00.05.30	00.27	00.00	00.00
Total :		06.06	00.00	00.00

Insertions / Excisions/ Modifications carried out by the applicant to comply with the law in force Duration (MM.SS)

Cut No.	Description	Deleted	Replaced	Inserted
1	Removed the word BHOSADICHYA at 1.01.40.	00.00	00.00	00.00
2	Removed the visuals of nude paintings and sculptures at a) 26.54-27.03 b) 57.22-57.40 c) 1.39.06-1.39.17 d) 38.25-38.50 e) 46.19-46.36	01.20	00.00	00.00
3	Removed the scenes of semi-naked/naked persons posing for paintings at - a) 51.50-52.03, 52.12-53.06, b) 1.11.07-1.15.00 (interspersed) c) 1.16.20-1.16.51 d) 1.19.23-1.20.26 e) 1.31.42-1.31.50	06.04	00.00	00.00
4	Removed the scene of woman taking bath and her cleavage shots from 35.06 to 36.04 (only the face shot after these TCRs allowed to be retained)	00.58	00.00	00.00
5	Removed the scene of camera panning down suggestive of boy having sexual excitement seeing the painting of woman 1.40.37-1.40.41	00.04	00.00	00.00
Total :		08.26	00.00	00.00

Total Voluntary Deletions at the time of revised application : **06.06** MM.SS

Total Deletions at the Time of Examination : **08.26** MM.SS

Actual Duration of the film after the aforesaid deletions and replacements will be **098.20** MM.SS in 1 cassette(s).